

Arrangement i Eb-Dur

I Danmark er jeg født

for alt & windband

Tekst : H.C.Andersen

Musik : Sebastian

Arrangement for Livgarden: Stig Sønderriis

Nænsom tilpasning til Wind-Band: Arne Dich

I Danmark er jeg født - in Eb

H.C.Andersen

Sebastian

♩ = 76

mp ⑤

Soprano

I Dan - mark er jeg født, der har jeg hjem - me, der

Flute 1.2

Oboe

Clarinet 1.2

Clarinet 3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet 1/2

Flugelhorn 1/2

Horn 1/2

Baryton 1
Baryton 2

Euphonium

Trombone 1/2

Bass Trombone

Tuba

Contrabassoon

Timpani

Susp. Cymbal

Glockenspiel

I Danmark er jeg født - in Eb

7

S.
har jeg rod, der - fra min ver - den går; du dan - ske sprog, du er min mo - ders stem - me, så

Fl. 1.2
p *mf*

Ob.
p *mf*

Cl. 1
2
p *mf*

Cl. 3

B Cl.*p* *mf*

A. Sax. 1.2*p*

T. Sax.

Bar. Sax.*p*

Bsn.
p *mf*

Tpt 1
2
1.

Flug. 1
p

Flug. 2
p *mf*

Hrn 1
2
1.

Bar.
2. a2 *p* *mf*

Euph.
p *mf*

Tbn 1
2
1. *p* *mf*

B. Tbn.
2. *p* *mf*

Tba.
p *mf*

Cbsn.
p *mf*

Timp.

Cym.

Glock.

13

S. *11*
sødt vel-sig-net du mit hjer-te når. Du dan-ske, fri-ske strand, hvor old-tids-kæm-pe

Fl. 1 2 *p* *mf*

Ob. *p* *mf* *mp*

Cl. 1 2 *p* *mp* *f* *mp*

Cl. 3 *mf* *p* *mp* *f* *mp*

B Cl. *p* *mp* *f* *mp*

A. Sax. 1 2

T. Sax. *p*

Bar. Sax. *p* *f* *mp* *mf*

Bsn. *p* *mp* *f* *mp*

Tpt 1 2 *p* *mp* *f* *mp*

Flug. 1 *mf* *p*

Flug. 2 *p* *mp* *mf*

Hn 1 2 *p* *mp* *mf*

Bar. *a 2* *p* *mf* *p*

Euph. *p* *f* *p*

Tbn 1 2 *p* *mf* *p*

B. Tbn. *mf* *p*

Tba. *p* *mf* *p*

Cbsn. *p* *mf* *p*

Timp. *p* *mf* *p*

Cym. *p* *f* *p*

Glock. *f* *p*

16

S. *mf*
gra - ve stå mel - lem æb - le - gård og hum - le - ha - ve. Dig el - sker jeg!

Fl. 1
2 *mf*

Ob. *mf*

Cl. 1
2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sax. 1.2 *mf* *a 2* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *p* *mf*

Bsn. *f* *mf* *p* *mf*

Tpt. 1
2

Flug. 1 *mf* *p*

Flug. 2 *mf* *p*

Hn. 1
2 *mf* *p* *mf*

Bar. *mf* *p* *mf*

Euph. *mf* *mp* *mf*

Tbn. 1
2 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Tba. *f* *p* *mf*

Cbsn. *f* *p* *mf*

Timp. *mf* *p* *mf*

Cym. *mf*

Glock. *mf*

Detailed description of the musical score: This is a page from a symphonic score for the song 'I Danmark er jeg født'. It features a vocal line at the top with lyrics in Danish. Below are staves for various instruments: Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1 & 2, Flugelhorn 1 & 2, Horn 1 & 2, Baritone Horn, Euphonium, Trombone 1 & 2, Bass Trombone, Tuba, Contrabass, Timpani, Cymbals, and Glockenspiel. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, along with performance instructions like *a 2* and *Bar.* The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

21

S. Dan - mark, mit Fæd - re - land! Hvor re - der som - me - ren vel blom - ster -

Fl. 1 2

Ob.

Cl. 1, 2 3 *mp* *p* 1. *mp* *p* 2.3. a 2

B. Cl.

A. Sax. 1, 2 *mf* *mp* *p* 1. *mp* *p* 2.

T. Sax.

Bar. Sax.

Bsn.

26

Tpt 1 2

Flug. 1, 2 *p* *pp*

Hn 1 2 *p* *pp* *p*

Bar.

Euph.

Tbn 1 2 *p* *pp* *mp*

B. Tbn.

Tba.

Cbsn. *p* *pp* *p*

Tim.

Cym.

Glock. *p*

I Danmark er jeg født - in Eb

27

S. - sen - gen mer rigt end her, ned til den åb - ne strand? Hvor står fuld - må - nen o - ver klø - ver -

Fl. 1 2

Ob.

Cl. 1 2.3 2.3. a 2

B Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bsn

Tpt 1 2

Flug. 1 2

Hn 1 2

Bar.

Euph.

Tbn 1.2

B. Tbn.

Tba

Cbsn

Timp.

Cym.

Glock.

mf *p* *mf* *p* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *p*

Detailed description of the musical score: This page shows measures 27-30 of a symphonic arrangement. The vocal line (S.) has lyrics: '- sen - gen mer rigt end her, ned til den åb - ne strand? Hvor står fuld - må - nen o - ver klø - ver -'. The score includes parts for Flute (1, 2), Oboe, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet (1, 2), Flugelhorn (1, 2), Horn (1, 2), Baritone, Euphonium, Trombone (1, 2), Bass Trombone, Tuba, Contrabass, Snare Drum, Cymbals, and Glockenspiel. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Performance markings include first and second endings, accents, and slurs.

42

S. Dan - mark, mit fæd - re - land! Du land, hvor jeg blev født, hvor jeg har

Fl. 1/2 a2 p

Ob. p

Cl. 1/2 1. mp p 2. mp p

Cl. 3 mf mp p

B Cl. mf p

A. Sax. 1/2 mf p

T. Sax. mf p

Bar. Sax. p

Bsn. p p

Tpt 1/2 p p

Flug. 1/2 p p

Hn 1/2 p

Bar. p

Euph. p p

Tbn 1/2 p p

B. Tbn. p p

Tba. p p

Cbsn. p p

Timp. p

Cym.

Glock.

47

mp

48

S.
hjem - me hvor jeg har rod, hvor - fra min ver - den går, hvor spro - get er min mo - ders blø - de

Fl. 1.2
mp

Ob.
mp

Cl. 1
2
mp

Cl. 3
mp

B. Cl.
mp

A. Sax. 1
2
mp

T. Sax.
mp

Bar. Sax.
mp

Bsn.
mp

Tpt 1
2

Flug. 1.2
1. *mp* *mp* *mp* *p* *mf*

Hn 1
2
Bar. *p* *mf* 2.

Euph.
p *mf*

Tbn 1.2
p

B. Tbn.
p

Tba.
p *mf*

Cbsn.
p *mf*

Timp.

Cym.

Glock.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in the key of E-flat major (three flats) and 4/4 time. It covers measures 48 to 51. The vocal line (S.) has lyrics in Danish. The orchestration includes woodwinds (flutes, oboes, clarinets, bass clarinet, saxophones, baritone saxophone, bassoon), brass (trumpets, Flugelhorn, horns, baritone, euphonium, trombones, tuba, euphonium), and percussion (timpani, cymbals, glockenspiel). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are various articulations and phrasing marks throughout the score.

62

S. jeg! Dan - mark, mit fæd - re - land!

Fl. 1.2 *mf* *pp*

Ob. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2.3 *mf* *p* *pp*

B Cl. *mf* *p* *pp*

A. Sax. 1 *mf* *pp*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *pp*

Bsn. *mf* *pp*

Tpt 1/2 *mf* *p* *pp*

Flug. 1/2 *mf* *p* *pp*

Hn 1/2 *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tbn 1/2 *mf* *pp*

B. Tbn. *mf* *pp*

Tba *mf* *pp*

Cbsn *mf* *p* *pp*

Timp. *p* *pp*

Cym.

Glock. *mf* *mf*